

**THE ANNUAL EAST COAST  
GRADUATE LIBERAL STUDIES  
SYMPOSIUM**

Stockton University  
Galloway, NJ  
School of General Studies  
Saturday, 13 June 2015

## SCHEDULE

- 8:45 Registration  
Lobby of Campus Center  
Main Campus
- 9:45 Welcome and Introductory Remarks  
Robert Gregg, Dean of the School of General Studies  
Board of Trustees Meeting Room  
Campus Center
- 10:00 Panels 1 and 2  
MR1 and MR3  
Campus Center
- 11:30 Panel 3  
MR 2  
Campus Center
- 12:30 Lunch and Free Time  
Campus Center
- 1:30 Plenary Session: Presentation  
Co-constructing the *Bildungsroman*  
Peter Hagen and Rich Trama  
Board of Trustees Meeting Room  
Campus Center
- 2:30 Panels 4 and 5  
MR2 and MR4  
Campus Center
- 4:00 Panel 6  
MR3  
Campus Center
- 5:00 Concluding Remarks and Refreshments  
Campus Center

## PANEL DETAILS

**10:00 – 11:30 First Session**

Panel 1: *Women's Voices during Crises*  
MR1, Campus Center  
Moderator: Karen Diemer

Violence against Women during Wartime: Dehumanization,  
Rape, and the Loss of Identity  
**Zoey Guarino**, Stockton University

The Ontological Desire for Growth in Kate Chopin's *The Awakening*  
**Mark Ruhala**, SUNY Empire State College

Pilgrimage, Partitions, and Patriarchy: Polish Women and the Virgin Mary  
**Kristina Kwacz**, SUNY Empire State College

Panel 2: *Is Aristotle Still Relevant?*  
MR3, Campus Center  
Moderator: Peter Hagen

An Inquiry into the Contemporary Concept of "Death with Dignity" as  
Viewed through Aristotle's *Nicomachean Ethics*  
**Peggy Bair**, St. John's College, Annapolis

Variety is the Vice of Life: The Composition of Man in Aristotle's  
*Nicomachean Ethics*  
**Nathan E. Bradsaw**, St. John's College, Annapolis

Philosophy of Friendship: A Juxtaposition of Aristotle's and St.  
Augustine's Views  
**Jesse Botella**,

**11:30 – 12:30 Second Session**

Panel 3: *Social Aspects of Art*  
MR2, Campus Center  
Moderator: TBA

The Traditional Arts and Crafts of Turney or Mashrabiya  
**Jehan Mohamed**, Rutgers University, Camden

Aaron Siskind: From Documentary to Abstract Photography  
**Joy Chambers**, Georgetown University

**12:30 – 1:30 Lunch and Free Time**  
**Board of Trustees Meeting Room**

**1:30 – 2:30 Plenary Session: Presentation**  
Co-constructing the *Bildungsroman*  
Board of Trustees Meeting Room, Campus  
Center

**2:30 – 4:00 Third Session**

Panel 4: *What Determines Social Policies?*  
MR2, Campus Center  
Moderator: Victoria Conover

Unfit for Service: Determining Eligibility for the Mandatory Military  
Service in Turkey, DSM II and Homosexuality as a Psychosexual  
Disorder  
**B. Maximilliam Erdmeandi**, Duke University

Socio-economic Status as a Determinant in Chronic Kidney Disease  
**Geoffrey W. Viol**, University of Richmond

Hayek, Friedman, and the Restricted Nature of the Shareholder Wealth  
Maximization Imperative  
**Keith Diener**, Georgetown University

Panel 5: *Thinkers as Leaders*  
MR 4, Campus Center  
Moderator, Keith Diener

The Public Intellectuals—What Are They and Why Are They Important?  
**Larry Creech**, Georgetown University

Nietzsche's Overman as Poetic Deceit: Where the Philosophy of Value  
Lies  
**Megan Durling**, St. John's College, Annapolis

Moses: Humblest of Men, Most Exalted of Heroes  
**Alex Troy**, St. John's College, Annapolis

**4:00 – 5:00 Fourth Session**

Panel 6: *What Constitutes Narrative?*  
MR3, Campus Center  
Moderator: Richard Trama

Ricoeur, Collective Memory and Journalism  
**Rob Wells**, University of Maryland

*Fuhre Mich* (Lead Me): Epic Theater in Lars von Trier's *Nymphomaniac*  
**Chris Gioia**, SUNY Empire State College

**5:30 Refreshments and Closing Comments**  
**Board of Trustees Meeting Room**  
**Campus Center**



